

APOLLO I: THE WRITING WRITER

As recorded by Coheed and Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume 1: From Fear Through The Eyes Of Madness")

Transcribed by *sprinklerthief + maxisku2*

Words by *Claudio Sanchez*
Music by *Coheed and Cambria*

A Verse All Guitars tuned to: Eb Ab Db Gb Bb Eb
Moderately Fast ♩ = 162

(F#5) (Esus4) (F#m) (F#5) (Esus4) (F#m) (C#m/F#)

Gtr I
P.M.-----| P.M.-----| P.M.

T
A
B

Gtr II *mf*
P.M.·| P.M.·|

T
A
B

(Esus4) (Bsus4) (C#m/F#) (Esus4) 1., 2. (Bsus4) 3. (F#5) (Bsus4)
P.M. P.M.-----| P.M.-----| 3x

Gtrs III, IV

T
A
B

P.M.·| P.M.·|

T
A
B

B Pre-Chorus

§
N.C.

11

~

~~~~~

~

| T | A     | B             |
|---|-------|---------------|
|   | 5 5 4 | 5 7 7         |
|   |       | 7 7 9         |
|   | 7 6 0 | 7 9           |
|   |       | 7 9 10 7 9 7  |
|   |       | 0 0 7 0 7 9 7 |
|   |       | 3             |

*to Coda*

G5

15

T

A

B

3

5 5 4 5 7 7 7 9 7 6 0 7 9 9 10 9 7 0 0 7 0 7 9 7 5 3

### **C Chorus**

E5

B5

D5

A/C#

D5

A/C#

G5

19

P.M. .... 4

P.M. .... 4

P.M. .... 4

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 5

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 3

23

E5 B5 D5 A/C# D5 A/C# G5

P.M.-----4 P.M.-----4 P.M.-----4

T

A

B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 5

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5 4 5 4 3

Gtr I

7 9 10 9 7 10 8 8 7 8 7 5 7 5 5 3 5 3 2 3 5 3 2 0 0

T

A

B

27

E5 B5 D5 A/C# D5 A/C# G5

P.M.-----4 P.M.-----4 P.M.-----4

T

A

B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 5

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5 4 5 4 3

Full Full

7 9 10 9 7 10 10 7 9 9 8 10 9 10 10 10 8

T

A

B

sl. sl.

31

(F#5)

Gtr I

sl.

**D** Verse

(Esus4) (F#m) (F#5) (Esus4) (F#m) (F#m/C#)

33

~P.M.-----| ~~~~~P.M.-----| P.M.

Gtr II

P.M.--| P.M.--|

37

(Esus4) (Bsus4) (F#m/C#) (Esus4) 1. (Bsus4) (F#5) 2. (Bsus4) G5

P.M. P.M.-----| P.M.-----| ~~~~~ Gtrs III, IV

T A B

2 4 2 4 2 2 2 4 2 4 2 2 2 4 2 4 2 2 2 4 0 4 2 2 2 4 0 4 2 9 . 2 4 0 4 2 5 3

T A B

4 6 5 7 9 7 2 0 12 11 4 6 5 7 9 7 2 0 12 11 2 0 12 11 2 0 12 11

**E Chorus**

42

E5 B5 D5 C#5 D5 G5

P.M.-----| P.M.-----| P.M.-----|

T A B

7 9 10 9 7 10 8 8 7 8 7 5 7 5 5 3 5 3 2 3 5 3 2 0 0

Gtr I

7 9 10 9 7 10 8 8 7 8 7 5 7 5 5 3 5 3 2 3 5 3 2 0 0

46

E5 B5 D5 C#5 D5 G5

P.M.-----| P.M.-----| P.M.-----|

T

A

B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 5

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5 4 5 4 3

7 9 10 9 7 10 10 7 9 10 9 7 10 7 7 12 12 15 12

Full Full

sl.

50

E5 B5 D5 C#5 D5 G5

P.M.-----| P.M.-----| P.M.-----|

T

A

B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 5

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5 4 5 4 3

12 14 12 10 10 9 9 10 10 12 12 12

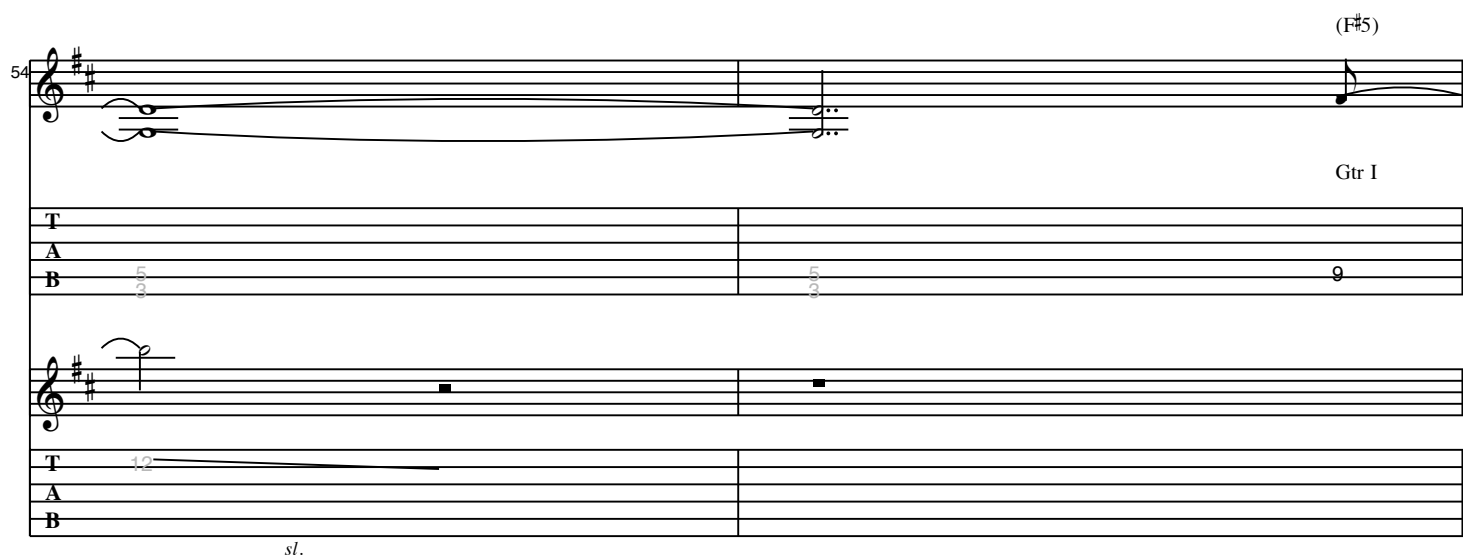
sl.

54

(F#5)

Gtr I

sl.

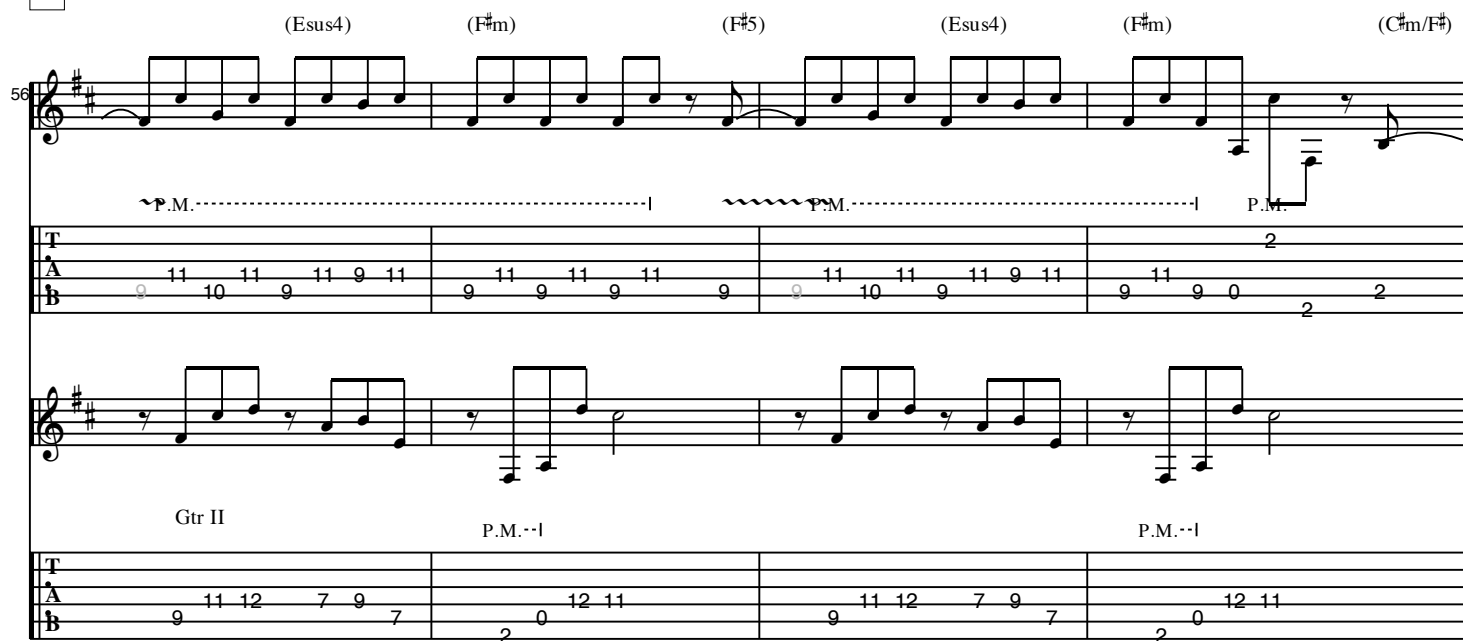
**F Interlude**

(Esus4) (F#m) (F#5) (Esus4) (F#m) (C#m/F#)

56

Gtr II

P.M.::l P.M.::l P.M.::l



60

(Esus4) (Bsus4) (C#m/F#) (Esus4) (Bsus4)

P.M. P.M. P.M. Gtrs III, IV

65

G Breakdown

(G5) A5 B5

Gtrs III, IV

Gtr I

Full Full

12 12 12 10 12 10 12 9 9 7 9 9 7

sl.

D.S. al Coda

*rit.*

G5      D/F#G5      D/F#      G5      D/F#G5 A5      B5

69

P.M.-----|      P.M.-----|      P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 9 | 9 | 0 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 9 | 9 | 0 | 9 | 9 | 0 |
|   | 7 | 7 | 0 | 7 | 7 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 5 | 7 | 7 | 7 | 0 |

*sl.*

Full

12 12 10 12 10 12 12

|   |   |   |   |   |   |  |  |  |  |  |  |  |   |   |   |   |   |   |
|---|---|---|---|---|---|--|--|--|--|--|--|--|---|---|---|---|---|---|
| T |   |   |   |   |   |  |  |  |  |  |  |  |   |   |   |   |   |   |
| A | 9 | 9 | 7 | 9 | 7 |  |  |  |  |  |  |  | 9 | 9 | 7 | 9 | 9 | 7 |
| B |   |   |   |   |   |  |  |  |  |  |  |  |   |   |   |   |   |   |

Full.....

Slower ♩ = 135.

A5      G5

73

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 9 | 0 | 9 | 9 | 0 | 7 | 7 | 5 | 7 | 5 | 5 | 5 |
|   | 7 | 0 | 7 | 7 | 0 | 5 |   |   |   |   |   | 3 |

P

*sl.*

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T |   |   |   |   |   |   |   |   |   |   |   |    |    |
| A | 9 | 9 | 7 | 9 | 7 | 7 | 7 | 9 | 7 | 6 | 6 | 12 | 10 |
| B |   |   |   |   |   |   |   |   |   |   |   |    |    |

**H** Out-Chorus

A Tempo ♩ = 162

76

E5 B5 D5 C#5 D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

7 9 10 9 7 10 8 8 7 8 7 5 7 5 5 3 5 3 2 3 5 3 2 0 0

80

E5 B5 D5 C#5 D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

Full Full Full

7 9 10 9 7 10 7 7 10 9 9 9 7 9 10 9 7 10 7 7 12 12 12 12 15 12

sl.

84

E5 B5 D5 C#5 D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

T

A

B

12 14 12 10 10 9 9 10 10 12 12 10 9 10 10 8

sl. sl.

88

E5 B5 D5 C#5 D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

T

A

B

7 9 10 9 7 10 8 8 7 8 7 5 7 5 5 3 5 3 2 3 5 3 2 0 0

92

E5 B5 D5 C#5 D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

T  
A  
B

7 9 10 9 7 10 8 8 7 8 7 5 7 5 5 3 5 3 2 3 5 3 5 0 0

96

E5 B5 D5 C#5 D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 5

7 9 10 9 7 10 10 Full 7 9 9 9 Full 12 12 12 Full 12 12 12

sl.

100

E5 B5 D5

P.M. ....| P.M. ....| P.M. ....|

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 7

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5

12 12 10 12 12 0 0 2 0 2 3 0 2 2 5

0 0 2 0 2 3 0 2 2 5

103

C#5 D5 G5

Gtrs I, III, IV

7 7 7 5 5 5 5 5

4 5 4 3 2 2 2 2